

CHAPTER 14 READING REVIEW

1. According to Chapter 14, what is a *closely related* key?

2. What is another term for *common chord* modulation?

3. What is another term for *phrase modulation*?

4. What is another type of modulation described in Chapter 14?

- 5 and 6. You are writing music in the key of G Major and want to employ a common chord modulation. You can redefine the subdominant chord (IV) as a _____ (Roman numeral) chord in the key of _____ Major.

7. Modulation is a process that results in a shift of _____?

- 8, 9, and 10. Name three (3) keys to which you could modulate from the key of G minor:

a. _____, b. _____, c. _____.